

Why Don't You Turn

(Heart Toward God)

Words and Music
Brent Clifton

♩ = 64 G % G

(Ch) Why don't you turn your face t'ward the Son?

6 G C G

Why don't you turn your heart t'ward God? Why don't you turn your

12 G C

eyes to the cross, to the cross? Why don't you turn your heart to the

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩ = 64. The score is divided into three systems, each with a measure number (1, 6, 12) and a key signature change (G to C and back to G). The lyrics are: (Ch) Why don't you turn your face t'ward the Son? Why don't you turn your heart t'ward God? Why don't you turn your eyes to the cross, to the cross? Why don't you turn your heart to the

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17 C To Coda G

Fa - ther? (1) Hun-gry and cold I come to You now.
(2) You are the God who light - ens ev' - ry load.

22 G C

Thirst-y and tired, I try to stand be - fore You
You are the God who lifts up ev'ry bur - den.

27 G C

Feel-ing so old I'm bowed to the ground. Bur-dens and loads lie
You are the Bread of Life, the Wa - ter for my soul. You are the Lord who

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D.S. al Coda

32 C

heav - y on my shoul - ders. Why don't you
heals me when I'm hurt - in'.

36 C

turn your heart to the Fa - ther? Why don't you turn your

41 C G

rit.

heart to the Fa - ther? Why don't you turn?