

# And When You Pray

Words and Music by Brent Clifton

• = 82      A

Voice

Piano

*mp*

And when you

5      F#m      D

pray,      pray to our Fa - ther in Heav - en, for His is a hal - lowed

Pno.

8      A      F#m      E

name,      and when you ask,      Ask in for - give - ness to oth - ers, and

Pno.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a voice line and two piano accompaniment parts. The tempo is marked as quarter note = 82. The score is divided into three systems. The first system (measures 1-4) begins with a whole rest for the voice and a piano introduction marked *mp*. The second system (measures 5-8) contains the first vocal line: 'pray, pray to our Fa - ther in Heav - en, for His is a hal - lowed'. The piano accompaniment includes triplets and sustained chords. The third system (measures 9-12) contains the second vocal line: 'name, and when you ask, Ask in for - give - ness to oth - ers, and'. The piano accompaniment continues with similar textures and triplets. Chord symbols A, F#m, and D are placed above the first system, and A, F#m, and E are placed above the third system.

11 D A C#min

you shall re-ceive the same, And when you speak, speak to that

Pno.

14 F#m E D E

moun-tain and tell it, "Be moved to the midst of the sea, Then it shall

Pno.

17 F#m E D

be, be as our Fa-ther in Heav-en has willed it through Cal - va -

Pno.

20 A  $\text{♩} = 78$  Bm C#m F#m

ry, Thy king - dom come, Thy will be done, and lead us not in e - vil's

*rit.*

Pno.

24 D  $\text{♩} = 72$  A E

way, Hal - lowed be Thy name, teach, us how to pray, Feed us, Lord, to -

*rit.*

Pno.

27 A A

day! And when you

*a tempo*

Pno.