

And When You Pray

Words and Music by
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Voice

♩ = 82

A F#min

And when you pray, pray to our

6 3 3 D A F#min

Fa - ther in Heav - en, for His is a hal - lowed name, and when you ask, Ask in for -

10 3 E 3 D A C#min

give - ness to oth - ers, and you shall re - ceive the same, And when you speak, speak to that

14 F#min E 3 D E F#min

moun - tain and tell it, "Be moved to the midst of the sea, Then it shall be, be as our

18 3 E 3 D A Bmin ♩ = 78

Fa - ther in Heav - en has willed it through Cal - va - ry, Thy king - dom come, Thy will be *rit.*

22 C#min F#min D ♩ = 72 A

done, and lead us not in e - vil's way, Hal - lowed be Thy name, teach, us how to *rit.*

26 E7 A

1. 2.

pray, Feed us, Lord, to - day! And when you *a tempo*

The musical score is written for voice and guitar. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 82 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff begins with a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff starts with a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The sixth staff begins with a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The seventh staff starts with a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, and a quarter note A4. The score concludes with a first ending (1.) and a second ending (2.).